



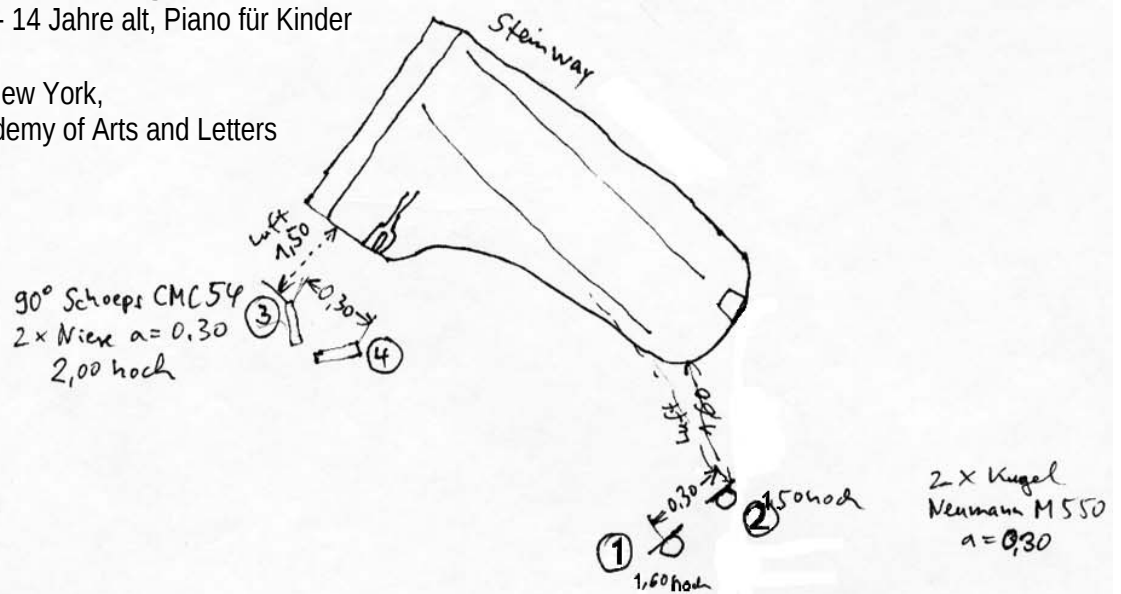
# Tonaufnahme - Recording

## Eberhard Sengpiel

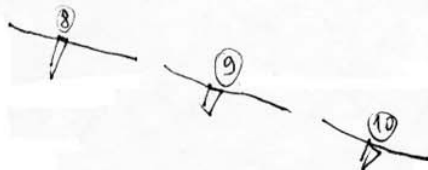
Huang, Helen - 14 Jahre alt, Piano für Kinder

Aufnahme in New York,  
American Academy of Arts and Letters

UdK Berlin  
Sengpiel  
06.2005  
Musik 4B



3x Quasi PZM  
KM 83



Pegelvergleich

|        |   |       |           |   |         |       |
|--------|---|-------|-----------|---|---------|-------|
| Haupt  | ① | VV 30 | Regler 4  | L | HW1 "7" | 10K+2 |
|        | ② | VV 30 | " 3       | R | HW2 "7" | 10K+2 |
| Stütze | ③ | VV 30 | Regler 11 | L | —       | 10K+2 |
|        | ④ | VV 30 | " 11      | R | —       | 10K+2 |
| Raum   | ⑧ | VV 30 | Regler 9  | L | —       | 10K+2 |
|        | ⑨ | VV 30 | " 9       | M | —       | 10K+2 |
|        | ⑩ | VV 30 | " 9       | R | —       | 10K+2 |

0 dB

-10 dB

-10 dB

|   |        |      |              |       |  |  |
|---|--------|------|--------------|-------|--|--|
| ⑪ | Hall   | VV 0 | Regler 15-16 | 3/4 L |  |  |
| ⑫ | Return | VV 0 | " 15-16      | 3/4 R |  |  |

-8 bis -9 dB

Hallweg 2: → 1 8 0 "g"

Lexicon PR6 1+8 || 2.4 | 2.0 | 5.40 | 4.40 | 23 | 033 || Shift + Depth = 21